



**Reasons
why Iommi rules**
#2 Tuning Trailblazer

While our hero can't claim to have 'invented' down-tuning, he certainly popularised it in heavy rock and metal. He used a light gauge (10.008s, which were banjo strings, flying in the face of the heavy gauge = heavy sound truism) to ease the strain on his fingers, and while the first two albums are in standard tuning, Iommi mostly took the whole guitar down one-and-a-half steps to C# from *Master Of Reality* onwards and helped create the very sound of doom.